## A.A. Transfer Program Map: Music Therapy

				Academic
	変			& Career- Pathways
		TO O	11	Florida SouthWestern State Co

## VISUAL & PERFORMING ARTS PATHWAY ASSOCIATE IN ARTS DEGREE (A.A.): MUSIC THERAPY

**Suggested Course Sequence** 

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This map is designed for students planning to transition to a Bachelor's Degree in the Florida State College or State University System after completing an AA degree. This plan includes common required prerequisites and recommended courses for success in the program. Classes with the  $\bigcirc$  symbol help you explore this career pathway to see if it's right for you!

	Semester 1				
Course		Credits	Notes		
MUT 1111 💡	MUSIC THEORY I	3	PLACEMENT ASSESSMENT REQUIRED		
MUT 1241	SIGHT SINGING & EAR TRAINING I	1	INTENDED FOR SAME SEMESTER AS MUSIC THEORY I		
MVK 1111	CLASS PIANO I	1			
MVx 13xx	APPLIED LESSON	2	AUDITION REQUIRED		
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
PSY 2012 💡	INTRO TO PSYCHOLOGY	3			
ENC 1101*	COMPOSITION I	3			
SLS 1515	CORNERSTONE EXPERIENCE	3			
	Total Semester Credits:		17		

	Semester 2           Course         Credits         Notes				
MUT 1112	MUSIC THEORY II	3			
MUT 1242	SIGHT SINGING & EAR TRAIN II	1			
MVK 1112	CLASS PIANO II	1			
MVx 13xx	APPLIED LESSON	2			
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON		
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR		
ENC 1102*	COMPOSITION II	3			
MGF 1130	MATHEMATICAL THINKING	3			
	Total Semester Credits:		14		

	Semester 3					
	Course Credits Notes					
NATURAL SCIENCE	ANY GEN. ED. CORE NATURAL SCIENCE	3	ONE SCIENCE MUST HAVE A LAB COMPONENT			
MUL 1010	MUSIC APPRECIATION	3	ALTERNATE: ANY CORE GEN. ED. HUMANITIES			
GEN. ED. FLEX	ANY GENERAL EDUCATION COURSE	3				
HUMANITIES*	ANY WRITING INTENSIVE HUMANITIES	3				
	Total Semester Credits:	12				
	Total Academic Year Credits:		43			

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## VISUAL & PERFORMING ARTS PATHWAY ASSOCIATE IN ARTS DEGREE (A.A.): MUSIC THERAPY



## **Suggested Course Sequence**

	Seme	ster 4	
	Course	Credits	Notes
MUT 2116	MUSIC THEORY III	3	
MUT 2246	SIGHT SINGING & EAR TRAINING III	1	
MVK 2121	CLASS PIANO III	1	
MVx 23xx	APPLIED LESSON	2	
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR
GEN. ED. FLEX*	ANY WRITING INTENS. COURSE	3	
SOCIAL SCI. / CIVIC LIT.	CHOOSE AMH 2010, AMH 2020 OR POS 2041	3	
MGF 1131	MATHEMATICS IN CONTEXT	3	
	Total Semester Credits:		17
	Seme	ster 5	
	Course	Credits	Alternate
MUT 2117	MUSIC THEORY IV	3	
MUT 2247	SIGHT SINGING & EAR TRAINING IV	1	
MVK 2122	CLASS PIANO IV	1	
MVx 23xx	APPLIED LESSON	2	
MUS 1010	RECITAL ATTENDANCE	0	CO-REQ WITH APPLIED LESSON
MUN xxxx	MAJOR ENSEMBLE	1	CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR
NATURAL SCIENCE	ANY GEN. ED NATURAL SCIENCE	3	ONE SCIENCE MUST HAVE A LAB COMPONENT

IDS 2891	CREATIVE CAPSTONE	3		
	Total Semester Credits:		14	
	Total Academic Year Credits:		31	
	Overall Credits:		74	

Students must meet the Core, \*Writing Intensive, Civic Literacy, Foreign Language, and College requirements defined in the College Catalog.
 It is recommended for students to check with their transfer institution regarding the transferability of major-specific coursework.

- Classes not listed here may be used to satisfy AA degree requirements. However, there are prerequisite courses required for specific programs at every Florida public college and university.

 To maintain timely graduation, it is highly recommended that you complete all common prerequisite course work prior to being admitted into a Bachelor's degree program. Some institutions may require that all prerequisites be completed before acceptance into the major.
 Your Student Success Advisor can help you make a personalized plan. www.fsw.edu/advising Updated 3/25

P.	ISUAL & PERFORMING ARTS ATHWAY				Florida	Academic & Career Pathways SouthWestern State Coll
ecklist also include	o plan ahead and keep track of courses you have taken, as you p es example modifications for popular transfer schools. <b>**NOTE: f</b> ir intended school. Classes with the $Q$ symbol help you explore	Prerequisite	es and transfer re	equirements can change f it's right for you!	without notice. Always	confirm with
	Common Pre-Requisites	Credits	Semester	Exam Florida Gulf Coast	ple Transfer Requirem	
	& FSW Recommended Courses			University	Florida State University	Other Transfer
	FSW Cornerstone Exp	-	and Creative			•
SLS 1515 DS 2891	CORNERSTONE EXPERIENCE CREATIVE CAPSTONE	3		x	x	x
052051		nmunica	tion	Ň	~	~
ENC 1101*	COMPOSITION I	3		х	х	
ENC 1102*	COMPOSITION II	3		х	х	
		lumaniti	es	Alternate: Any Core	Alternate: Any Core	1
MUL 1010	MUSIC APPRECIATION	3		Gen. Ed. Humanities	Gen. Ed. Humanities	
HUMANTIES*	ANY WRITING INTENSIVE HUMANITIES	3		х	X	
CIVIC LIT.	CHOOSE AMH 2010, AMH 2020, OR POS 2041	cial Scier	nce	x	x	
PSY 2012 @	INTRODUCTION TO PSYCHOLOGY	3		Alternate: Any Gen. Ed.	^ X	
21 2012 ¥		athemat	ics	Soc. Sci.	~	
MGF 1130	MATHEMATICAL THINKING	3		x	x	
MGF 1130	MATHEMATICS IN CONTEXT	3		x	x	
	Nat	tural Scie	nce			
NAT. SCIENCE	ANY GEN. ED. CORE NAT. SCIENCE	3		x	x	
NAT. SCIENCE	ANY GEN. ED. CORE NAT. SCIENCE LAB ANY GEN. ED. NAT. SCIENCE	1		x	x	
AT. SCIENCE	Elective		Ed. Flex	^	^	
MUT 1111 💡	MUSIC THEORY I	3		х	х	
MUT 1112	MUSIC THEORY II	3		х	х	
MUT 2116	MUSIC THEORY III	3		x	x	
MUT 2117 MUT 1241	MUSIC THEORY IV SIGHT SINGING & EAR TRAINING I	3	1	x	x	
MUT 1241	SIGHT SINGING & EAR TRAINING I	1		x	× ×	
NUT 2246	SIGHT SINGING & EAR TRAINING III	1		x	x	
MUT 2247	SIGHT SINGING & EAR TRAINING IV	1		x	x	
MVK 1111	CLASS PIANO I	1		x	x	
VIVK 1112 VIVK 2121	CLASS PIANO II CLASS PIANO III	1		x	x	
VVK 2121	CLASS PIANO IV	1		×	x	
VVx 13xx	APPLIED LESSON (SEM. 1)	2		х	x	
VVx 13xx	APPLIED LESSON (SEM. 2)	2		х	x	
VVx 23xx VVx 23xx	APPLIED LESSON (SEM. 3) APPLIED LESSON (SEM. 4)	2		x	x	
VIUN XXXX	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 1)	1		x	x	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 2)	1		x	x	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 3)	1		х	х	
MUN xxxx	MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 4)	1		x	x	
MUS 1010 MUS 1010	RECITAL ATTENDANCE (SEM. 1) RECITAL ATTENDANCE (SEM. 2)	0		x	x	
MUS 1010	RECITAL ATTENDANCE (SEM. 2) RECITAL ATTENDANCE (SEM. 3)	0		x	x	
MUS 1010	RECITAL ATTENDANCE (SEM. 4)	0		x	x	
GEN. ED. FLEX*	ANY WRITING INTENSIVE GEN. ED. COURSE	3		x	x	
GEN. ED. FLEX	ANY GEN. ED. COURSE Foreign Language, Dual Enrollmo	3	Other Requir	x rements (If Needer	X 1)	
ENC 1130 <sup>+</sup>	IMPROVING COL. WRITING (COUNTS AS ELECTIVE)	ent, and	other Requil	Notes:	Notes:	Notes:
	MATH SUCCESS. LIB. ARTS. (DEVELOPMENTAL: DOES	4		Audition required to enter	Audition required to enter	
VAT 0018 <sup>+</sup>	NOT COUNT AS ELECTIVE OR MATH)	4		this major.	this major.	
				Must earn a "C" or better in all music common	Must earn a "C" or better in all music common	
Florid	da Civic Literacy Exam Requirement (FCLE) - Chec	k if Satis	fied	prerequisites.	prerequisites.	
uirements as out is recommended isferability of ma asses not listed h uisite courses rec maintain timely requisite course itutions may req ur Student Succe hly take this class	et the Core, *Writing Intensive, Civic Literacy, Foreign Langu lined in the College Catalog. for students to check with their transfer institution regardii jor specific coursework. ere may be used to satisfy AA degree requirements. Howev quired for specific programs at every Florida public college a graduation, it is highly recommended that you complete al work prior to being admitted into a Bachelor's degree progr uire that all prerequisites be completed before acceptance ess Advisor can help you make a personalized plan. <u>www.fs</u> is frequired by test scores or other college placement require ay exceed the number indicated.	ng the er, there a ind univers I common ram. Some into the m. w.edu/adv	re pre- sity. ajor. <u>ising</u>	Please speak with your Advisor to discuss additional classes that can be completed at FSW prior to transferring.	Please speak with your Advisor to discuss additional classes that can be completed at FSW prior to transferring.	

destination schools and plan carefuly and frequently with your Academic Advisor.